

YA2003.89

Daniel Eatock collection

Extent: 3 archive boxes

Creator: Eatock, Daniel (1908-1984)

Biographical history: Daniel Henry Eatock was born on the 8th September 1908 in Daisy Hill, Westhoughton, Lancashire. He was the eldest son of Henry Eatock and Elizabeth Grundy who Resided at 10 St. James Street, Daisy Hill. On his marriage to Emily Croft of Atherton, Daniel Eatock moved to Tyldesley Road, Atherton and had two daughters.

Henry Eatock a Calico Printer was the manager of Green Vale Calico Print Works, Daisy Hill, until the closure of the works c1920s.

Daniel Eatock attended Hindley and Abram Grammar School. He became a Calico Printer at Green Vale and studied for City and Guild Diplomas in Bleaching, Dying and Printing at Bolton Technical College and Manchester College of Advanced Technology (UMIST).

On closure of Green Vale and after a period of unemployment he worked at Hardcastle's Calico print Works in Bradshaw Bolton. He returned to Hardcastle's after service as RAF photographer in WW2 being demobbed in 1946.

c1954-1955 Daniel Eatock was appointed as University Teacher in the Department of Polymer and Fibre Science UMIST. He lectured in Textile Technology until his retirement c1975-1976. Whilst at UMIST he worked as a consultant to the Textile Industry and amongst the many notable companies who employed him as a consultant were The International Wool Secretariat and Courtaulds.

Daniel Henry Eatock died on the 1st January 1984 at the age of 76.

Archival history: Items donated by Daniel Eatock's daughters.

Scope and content: The fonds consists of notebooks, published books, lecture notes, photographs, slides and textile samples relating to Daniel Eatock's work at UMIST and his own academic career.

System of arrangement: An artificial system of arrangement has been applied to the fonds to represent the career of Daniel Eatock. The fonds has been arranged into 7 series.

Conditions governing access: Unrestricted access.

Related units of description: Papers and photographs are also held at the Imperial War Museum, London and relate to Daniel Eatock's RAF service during WW2

Archivist's note: papers arranged and described by Julie Pedley, September 2003.

Series 1: Academic career

Item	Date	Description
------	------	-------------

2003.89/1/1	1925-27	Notebook of Daniel Eatock: inorganic chemistry school book: Bolton Municipal Technical School, Chemistry Department
/2	1927-28	Notebook of Daniel Eatock: bleaching and dying (Advanced)I and general notes on artificial silk dying
/3	1928-29	Notebook of Daniel Eatock: bleaching and dying (Advanced)II
/4	c1928	Notebook containing dye information and textile samples
/5	c1928	Notebook containing dye information and textile samples

Series 2: Employment at UMIST

2003.89/2/1	1956-65	Manchester College of Science and Technology, Department of Textile Chemistry; lectures 1-6 with textiles samples
/2	1956-76	Manchester College of Science and Technology, Department of Textile Chemistry; lectures 7-14 with textiles samples; also Includes rules for the government of the Trade Society of Machine Calico Printers and 2 copies of Courtaulds course timetable
/3	nd.	Commemorative items produced for the annual UMIST Conversazione; includes 2 handkerchief styled coloured Fabrics and larger textile print of Main Building opened in 1902

Series 3: Folder including material relating to academic career and employment at UMIST

c.mid 1900s	Textile Printing-Retrospect and Prospect: notes
1955	<i>The Screen Printing of Hydrophobic Fabrics</i> by D H Eatock, Dept. of Polymer and Fibre Science, Manchester College of Science and Technology with b&w photographs of printing Machine (?) and a copy of <i>The International Dyer</i> by ICI.1964
1962-65	Test cards and shade cards with fabric samples
c1920	Booklet on textile machinery by Zittau, Germany 5 colour photographs of textile sasmples
1973	Patent application for Printing Method by I W S Nominee Company Limited, a British Company of Wool House, London; Enclosed with letter from G H Crawshaw, International Wool Secretariat to D Eatock regarding patenting of the solvent Printing process.
1926-27	Union of Lancashire and Cheshire Institutes; 6 exam papers for Organic and Inorganic Chemistry

1929	Certificate of Daniel Henry Eatock from Manchester Municipal College of Technology in The Dying of Cotton and Artificial Silk
1930	Certificate of Daniel Henry Eatock from Manchester Municipal College of Technology in Textile Printing
1927	The Trade Society of Machine Calico Printers: membership card of Daniel Henry Eatock
c1950s	3 b&w photographs including one with Daniel Eatock (Whitworth sign) 4 th from left, and one of Eatock overlooking fabric
1962 Feb 5	Letter from J Burgess of Manchester College of Science and Technology relating to part-time evening examinations 1962
1962 Sept	Letter from L W C Miles of Manchester College of Science and Technology, Department of Textile Chemistry relating to use of equipment in College Dyehouse
1964	2 letters from Pronk, Davis and Rusby Ltd relating to use of Alcoset Blue emulsion

Series 4: Published books relating to textile printing

2003.89/4/1	1910	Pocket Guide to the Application of the Dyestuffs of the Badische Anilin & Soda-Fabrik; in box
/2	c1948	<i>Screen Printing</i> book by W Taussig, The Clayton and Aniline Company Limited, Manchester
/3	1967	ICI booklet: <i>An Introduction to Modern Textile Printing</i>
/4	1967	<i>An Introduction to Textile Printing, a practical manual for use in laboratories, colleges and schools of art</i> , book by Butterworks in association with ICE Dyestuffs Division.
/5	c1970	<i>Screens for Screen Printing and their Manufacture</i> book by Bayer Farben Revue

Series 5: Swiss Silk Bolting Cloth Manufacturing Company Limited

2003.89/5/1	c1950	Swiss Silk Bolting Cloth Manufacturing Company Ltd, Thal, Switzerland; 3 silk sample books
/2		The Silk Screen Process' by Swiss Silk Bolting Cloth Manufacturing Company Limited, Thal, Switzerland. Enclosed: handwritten notes relating to different fabrics

Series 6: Slides of textile printing machines

5 b&w slides of textile printing machines

4 b&w slides of detail of textile machines
2 colour slides of textile printing machines
1 b&w slide of diagram of magnetic roll rod
1 b&w slide of diagram of textile printing machine
1 b&w slide of textile print rolling off machine

Series 7: Textile fabric samples

2003.89/7/1	nd	6 blue and white fabric samples pinned together
/2	nd	2 printed textile samples